**Mary Virginia**

**AEA**

347-665-8067 MsMaryVirginia.com mary@msmaryvirginia.com

Eyes: Blue

Hair: Auburn

Height: 5’10”

Weight: 165

Voice: Lyric Soprano/Belt

Vocal Range: E3 – E6

**New York Theater(select list)**

As You Like It Rosalind Spontaneous Shakespeare – Dir. Mary Riley

A Midsommer Night’s Dreame Helena Spontaneous Shakespeare – Dir. Mary Riley

Much Ado About Nothing Beatrice Spontaneous Shakespeare – Dir. Christine A. Kahler

Anna Nicole: Blonde Glory (WP) Anna Nicole Theater for the New City – Dir. Shela Xoregos

Mad Mel and the Marradians (WP) Anita Midtown Int’l Theater Fest. – Dir. Carlo Fiorletta

A Perfect Analysis Given… Flora American Bard Theater Co. – Dir. Seth Duerr

A Midsommer Night’s Dreame Titania Spontaneous Shakespeare – Dir. Melinda Stewart

Jekyll & Hyde: The Musical Nellie Sponge Theatricals – Dir. Danicah Waldo

Comedy of Errors Courtesan Inwood Shakespeare Festival – Dir. Ted Minos

Romeo and Juliet Lady Capulet Genesis Repertory – Dir. J. Michaels

The Winter’s Tale Emilia/Dorcas American Globe Theatre – Dir. John Basil

**Regional Theater(select list)**

Oliver (upcoming) Widow Corney Greenwood Lake Theater – Dir. Michael Sherry

The Wizard of Oz Glinda/Emily Gale Greenwood Lake Theater – Dir. Michael Tuck

The 25th Annual Putnam Co. Spelling Bee Rona Lisa Peretti Greenwood Lake Theater – Dir. Nick Pearson

The Winter’s Tale Hermione Southwest Shakespeare Co. – Dir. Richard Baird

A Streetcar Named Desire Blanche DuBois Thunder Bay Theatre –Dir. Mark Butterfuss

Happy Birthday Jacqueline Thunder Bay Theatre –Dir. Mark Butterfuss

A Funny Thing Happened… Gymnasia Mill Mountain Theatre – Dir. Jere Lee Hodgin

Proof Claire Winni Playhouse – Dir. Neil Pankhurst

Deathtrap Myra Bruhl Winni Playhouse – Dir. Neil Pankhurst

The Will Rogers Follies Ziegfeld Girl/Zulecki Broward Stage Door – Dir. Ron Hutchins

The Miracle Worker Kate Keller California Theatre Center – Dir. Bill Church

Annie Mrs. Pugh/Perkins Wohlfahrt Haus Theatre – Dir. Michael Stanek

Scrooge: the Musical Mrs. Cratchit Wohlfahrt Haus Theatre – Dir. Ron Lopez

**Education/Training**

Degrees: M.A. Music, Radford University; B.M. Musical Theater, East Carolina University

Cabaret: Helen Baldassare; Eadie Scott

Shakespeare: John Basil at the American Globe Theatre

Dialects: Paige Clements at T. Schreiber Studio  
Acting: Charles Hayes; Wesley Young; DJ Maloney

Voice: Clarity James; Sharon Munden; Dr. Clyde Hiss

Dance: Jazz-Stephen Harding, Tap-Alan Arnett, Ballet-Dawn Clark, Modern-Pegeen Albig, Hip-Hop-Excel   
Singing: Soprano/Belt, 3 octave range, strong part and harmony singer, choral singing, classically trained, skilled site reader

**Skills**  
Instruments: Piano, Renaissance Flute, Guitar, Hand-bells

Dialects: IPA, Standard British, Cockney, Irish, Deep South, Southern, Midwestern

Additional: Read & teach music, Puppetry, Color-guard, Baton Twirling, Zumba, Archery, Roller Skating, Softball,

Swimming, Ice Skating, Basic ASL, Theatrical Make-up, Hosting, Teleprompter, Ear Prompter